



551
Gaiety
Theatre

DUBLIN
GRAND OPERA
SOCIETY

(Cumann Árd-Ceóloráma áé Éilac)

—presents—

TOSCA

(GIACOMO PUCCINI)

(By arrangement with
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Programme



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COMMENCING MONDAY, 7th MAY, 1951

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann Árto-Óeólóráma áé Éilíe)

Presents

LA TRAVIATA

(Giuseppe Verdi)

RIGOLETTO

(Giuseppe Verdi)

TOSCA

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

LA BOHEME

(Giacomo Puccini)

THE BARBER OF SEVILLE

(Gioachino Rossini)

IL SERAGLIO

(Wolfgang Mozart)

By the HAMBURG STATE OPERA

GUEST ARTISTS:

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ARDA MANDIKIAN, ANNALIESE ROTHENBERGER, BETTY
SAGON, BRENDAN CAVANAGH, MARTIN DEMPSEY, GUIDO
DIEMER, JOSEPH FLOOD, WALTER GIESLER, HORST
GUNTHER, THEO HERMANN, JAMES JOHNSTON, FRITZ
LEHNERT, KURT MARSCHNER, ADOLF MEYER-BREMEN,
WALTER MIDGLEY, STANISLAV PIECZORA, CHRISTOPHER
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Gaiety Theatre

TUESDAY, THURSDAY, SATURDAY MAY 8th, 10th, 12th,
at 7.30 p.m.

TOSCA

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co.

First produced Constanzi Theatre, Rome, January 14, 1900

Book by ILLICOSA and GIACOSA after the drama by SARDOU,
"TOSCA"

Dramatis Personae:

Mario Cavaradossi (a Painter).....CHRISTOPHER REUMER
Baron Scarpia (Chief of Police).....SCIPIO COLOMBO
Cesare Angelotti (an escaped Prisoner).....MARTIN DEMPSEY
Floria Tosca (an Opera Star).....DORIS DOREE (May 8)
Spoletta (a Police Agent).....BRENDAN CAVANAGH
Sciarrone.....GERARD MOONEY
Sacristan.....JOSEPH FLOOD
A Jailor.....GUS MADDEN
A Shepherd Boy.....MAURA MOONEY

Churchmen, Police and People

Church Boys:—Peter Creighton, Fred Graham, Patrick Kelly, Don McGowan, Louis O'Brien, John Sharkey.

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Conductor.....LIEUT.-COL. JAMES M. DOYLE

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THWAITES

SODA WATER

TOSCA

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co.

Scene : Rome, about the year 1800

SYNOPSIS OF SCENES

- ACT 1.....Interior of the Church of Sant' Andrea, Rome
ACT 2.....Scarpia's offices in the Farnese Palace
ACT 3.....Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by Messrs. GUNNINGS, Fleet St., Dublin
Statue of Madonna kindly loaned by Messrs. GILLS, LTD., O'Connell St.

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Annie Bishop, Aoife Brennan, Mona Brase, Una Bodie, Patricia Cantwell, May Campbell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Eithne Donnelly, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Marie M. Keogh, Eithne Larkin, Josephine Madden, Irene Maddison, Carmel McAsey, Mary McCarthy, Sheila McPhillips, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Ena Nolan, Pauline Nolan, Louie O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Maureen Ryan, Sheila Thompson, Peggy Thornton, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young, Frank Armstrong, Thomas Brady, Joseph G. Black, Brendan Cavanagh, Thomas Claffey, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, James Larkin, John McKeown, Peter McGuinness, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnely, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Derek Walsh, Eric Hugh Wallace.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Directors...POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
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Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMMDT. W. O'KELLY
Hon. Secretary.....A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Te. 35689)
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Stage Electrician.....H. MORRISON

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presents

MONDAY	THE BARBER OF SEVILLE
TUESDAY	THE BARBER OF SEVILLE
WEDNESDAY	THE BARBER OF SEVILLE
THURSDAY	LA TRAVIATA
FRIDAY	THE BARBER OF SEVILLE
SAT. MATINEE	THE BARBER OF SEVILLE
SATURDAY NIGHT	LA TRAVIATA

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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